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1918

1947

MFA



EXHIBITION

at

St. Botolph Club

BOSTON

of

**PAINTINGS AND
SCULPTURE**

by

**MEMBERS OF THE
ST. BOTOLPH CLUB**

from MONDAY, FEBRUARY EIGHTEENTH,
FRIDAY, MARCH FIRST, NINE-
TEEN HUNDRED AND
EIGHTEEN, BOTH DAYS
INCLUSIVE

C A T A L O G U E

PICTURES

1. A DOUBLE POINT

ALEXANDER POPE

2. THE BLUE WAVE

CHARLES H. WOODBURY

3. SKETCH

GINO L. PERERA

4. PORTRAIT

I. M. GAUGENGIGL

5. SEAWEEDS

ARTHUR P. SPEAR

6. PORTRAIT STUDY

WILLIAM W. CHURCHILL

7. SKETCH

GINO L. PERERA

8. CLOUDS

H. DUDLEY MURPHY

9. DELPHINIUMS

THOMAS ALLEN

10. GIRL TRIMMING HAT

LESLIE P. THOMPSON

11. FOUNTAIN

JOHN S. SARGENT

12. PORTRAIT
(Unfinished)

JOSEPH R. DE CAMP

C A T A L O G U E

13. PATIO

JOHN S. SARGENT

14. THE SPANISH LADY

PHILIP L. HALE

15. AUTUMN EVENING

THOMAS ALLEN

16. NUDE

WILLIAM M. PAXTON

17. SEA CAVES

H. DUDLEY MURPHY

18. IRENE

CHARLES H. PEPPER

19. AUTUMN (Decorative Panel)

ARTHUR M. HAZARD

20. IN THE GARDEN

ARTHUR P. SPEAR

21. SEA CAVES

H. DUDLEY MURPHY

22. GROUP OF ORIGINAL BOOK PLATE
DESIGNS

FREDERICK G. HALL

23. HOT SPRINGS, AZORES

H. DUDLEY MURPHY

24. 22° ABOVE ZERO

DWIGHT BLANEY

25. SUNSET REFLECTION, NAHANT

GEORGE H. BARTLETT

C A T A L O G U E

SCULPTURE

26. ARTHUR, AMBULANCE DRIVER
(Plaster) CYRUS E. DALLIN
27. LIONESS AND CUBS
ALEXANDER POPE
28. THE SCOUT
(Bronze) CYRUS E. DALLIN
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